



JPT Scare Band

PAST IS PROLOGUE

Indie CD released by Kung Bomar, Inc., a company formed by the members of the Scare Band. The CD was released in January 2002 after the group's former label, Monster Records, declined to release material recorded by the band in 2001. The intent of this CD is to provide a musical bridge from the material recorded in the 1970s up to the present.

1. **Burn In Hell** - Recorded June 2001. A cover of one of the first Scare Band tunes written by the three band members in 1974. The tune is basically a science fiction tale of a future world in which overpopulation forces a group of brave souls to abandon the Earth and flee into outer space in a doomed attempt to find a new home.
2. **I've Been Waiting** - Recorded August 1993. A tribute to Ozzie Osborne and Black Sabbath, who influenced the Scare Band from the very beginning of their mysterious musical journeys. The tune explores the themes of paranoia and insanity.
3. **Wino** - Recorded August 1993. The only tune on the CD which was not written by the members of the band. It was discovered on an album of acoustic folk music recorded by Bob Frank in 1971. This arrangement is slightly heavier than the original by Bob.
4. **Sleeping Sickness** - Recorded February 1976. This tune features one of the greatest loud wah-wah guitar solos ever recorded.
5. **Time To Cry** - Recorded February 1975. Basically a long freeform jam, with a sparse jazzy vocal section suddenly appearing nine minutes into the song. Obvious Jimi Hendrix influence can be noticed in the introduction.
6. **Titan's Sirens** - Recorded February 1975. Title tune from the second Monster Records Vinyl LP. Crazed power trio speed jam.
7. **Jerry's Blues** - Recorded February 1976. A tribute to the late, great Jerry Wood, a well known blues singer for whom the Scare Band served as backup band during 1975 and 1976. Obvious funk and blues influences pay tribute to a very talented singer and musician.
8. **It's Too Late (Revisited)** - Recorded July 1977. A bit of psychedelia recorded at Cavern Sound Recording Studio in Kansas City, Missouri, which was located underground in a limestone rock quarry.

The song order listed on this page is correct. The CD label is misprinted and is not correct

Reviews

Pepper Zone Webzine (Adrien) The JPT scare band, a group little known but which however could have resplendire at the time of its formation (1976). With the instar of Black Sabbath and another Led zepelin, this group in purest of the traditions ricaines reveals us an enticing blues-rock'n'roll. The compos are rather long (almost ten mn each time), but the improvisations with scrapes are always well sent, and one thinks souvant of the genius of guitarist like Hendrix. A trio which will like all the amateurs of blues rather typified "blanc", included/understood by with strong intonations rock'n'roll, to see even psyché sometimes... Sortez your santiags, pardis! (www.pepper-zone.com)

Planeta Stoner (J. Atunes) " JJPT Scare Band is one of those legendaries bands who takes part of the fabulous 70's years but only the most curiosity fans knows about. Even though they are just as brilliant as Cream, Blue Cheer, Sabbath, Hendrix, Led and others, the band had never released an official album until today. JPT kept running on the underground scene until 1992 when Monster Records released some of its amazing old material. It's really a great and crazy story, before you check our interview with the guys, take a look at the interesting biography of the band for a better understanding of what we are talking about. <http://www.planetastoner.hpg.ig.com.br/ejpti.htm>

CDNow.com (Staff Recommendation - Andy Perseponko) If the band had a signed contract back in the early '70s, there is no doubt they would be up there with Jimi Hendrix, Cream and Black Sabbath for guitar overload damage.

Stonnerrock.com (Robwrong) It starts off and grabs you right away with its true 70s blend of acid and blues. Pure volume and sweat... reminds me of a cross between Band of Gypsies and Led Zeppelin with a hint of King Crimson and John McLaughlin... Very very heavy - very guitar rock.

CustomHeavy.com (Chris Barnes) How this guy missed being a guitar god is beyond me...Swope's personal style and sound alternate between a more lucid Jimi Hendrix and a more loose Robin Trower.

OtherMusic.com

JPT Scare Band "Sleeping Sickness" (Monster Records) CD

A posthumous document of a virtually unknown band from Kansas City, Missouri, culled from recordings made between 1973 and 1976. (J)eff Littrell, (P)aul Grigsby, and (T)erry Swope were a power trio to the fullest extent of the term (a la Blue Cheer, Cream, Jimi Hendrix Experience). This CD (73 minutes) contains the original uncut versions of songs that first appeared on the limited edition vinyl only "Acid Acetate Excursion" and Rape of Titan's Sirens." The guitar is firmly planted in the spotlight, almost non-stop solos with a few exceptions, including the infrequent use of vocals (Terry Swope serving double duty as GUITAR GOD and singer). Not for the weak, I almost think that this should have been packaged with a warning label: **THIS ALBUM MAY CAUSE SERIOUS MUSCLE STRAIN DUE TO UNCONTROLLABLE FITS OF AIR GUITAR. USE WITH CAUTION.** If history had unfolded differently, or had they hooked up with a proper label at the time, there would undoubtedly be another guitar hero honored in the Rock & Roll Hall of Fame. [AG]

Chaos Realm Magazine

JPT Scare Band - "Sleeping Sickness" CD '00 (Monster, US) - Recorded back in the early/mid '70s, but just seeing the light of day as first vinyl releases a few years ago, both the JPT Scare Band albums (there may be more) are now on one CD. If you can imagine 3 guys, lead axe/bass/drums, just cranking up some old equipment to 10 and jamming like crazy in 10-12 minute bursts you've got it! Lovers of Blue Cheer, Cactus, Hairy Chapter, this is your stop! (Ray Dorsey)

Psychedelic Fanzine

JPT Scare Band Sleeping Sickness CD on Monster Records 2000

Mighty, mighty, mighty. Raw, earthy rock'n'roll played with serious amounts of volume and weight. Slow, heavy blues riffing with a large helping of stoned jamming. "Sleeping Sickness" is JPT Scare Band's re-released (by the awesome folks at Monster Records USA) collection of early 70s vinyls. Most of the songs are based on hard and heavy, burning acid rock jams with total guitar freakouts. Listening to the CD is like time travel back to the 70s, to the times when it was about and only for the MUSIC itself.

DAREDEVIL MAGAZINE (Germany)

1973, holy shit, I was f**ing 2 years old, when these three guys came together to make music and they are still present! You never heard them? Me either, but Monster Records did a cool job, to bring these three guys to the silver. This is bluesoaked and rockin' to the max. Jeff, Paul and Terry know how to play the Rock, I would say it's the way Skynyrd does it or is it Mountain, oh lord there are so many bands you can compare this threesome with, but they are the JPT Scare Band, the stuff they do didn't scared me, no I was getting up and shaked my legs and my head. I only say 1954 Fender Stratocaster, 1951 Fender Telecaster, 1961 Ludwig and Sunn))) , no more comments. ROCK BROTHER!!!!

therawk.com Best of 2000 Lists

JPT SCARE BAND Sleeping Sickness

An obscure & eclectic Hendrix influenced, brain-cracked power rock trio who recorded in a stone basement out of Kansas City in the 1970s. This CD combines the original uncut versions of songs which first appeared on the limited vinyl releases "Acid Acetate Excursion" and "Rape of Titan's Sirens." Reminds me of the stunning and obscure recordings from underground legends, the Clark-Hutchinson Band. Truly some of the most brilliant and disturbed guitar playing on record. (Charlie Quaker)

GL Productions

JPT SCARE BAND - SLEEPING SICKNESS (Monster Records)

A great re-issue from Monster Records... The main attraction is Terry Swope whose sound is similar to Hendrix, Iommi, Lou Dambra (Sir Lord Baltimore) and Jim McCarty (Cactus). A fantastic guitarist with a very inspirational and influential sound. The backing of Grigsby and Littrell forms a heavy pumping rhythm section. Seven tracks are in here, classic original vintage heavy rock anthems all of them, similarities with Jimi Hendrix Experience, Freedom, Sir Lord Baltimore, Tempest and Banshee are very obvious, along with Led Zeppelin and Cream. Sleeping Sickness is a powerhouse record and worth every penny.

JPT Scare Band

Introducing the CD

PAST IS PROLOGUE

Contact Information

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Introducing The Band

The JPT Scare Band had no official beginning. The kind hand of fate brought Jeff, Paul and I together in the Fall of 1973 and left us to sort it out. We moved to a house and set up our gear in the basement. As we jammed away the days and nights, an odd organic process was set in motion. Jeff, Paul and I discovered that we could make a mighty noise. Rather than question this remarkable development, the three of us simply accepted it as fact. We rarely discussed chords or arrangements; those things were beside the point. All that concerned us was combining our energy and using it to create a habitable musical world. Once we made that happen, our travels began. (Terry Swope)

JPT Scare Band Update

JPT was back in the studio May 29, 30 and 31, and captured to disk, some classics like "King Rat" and "E Minor Exploration". They also recorded 2 versions of the unreleased 1974 legend, "Theme From the Monster's Holiday". This one will definitely take your head out for a joy ride! Just like in the 2001 sessions, 69% of the stuff is the band jamming to tape. There would have been one more good one but the engineer got lost in the moment watching a couple hot chicks make out in the control room when he should have been riding the knobs and hitting the record button. Oh well, can't blame him, there's still plenty of good stuff on disk from those three nights that turned out to be a pretty good party with people like Wally, Blake, Rocky Rude, Gregg Gassman, Tom, Donna, Ernie, Max and lots of other friends who stopped by. The Scare Band's still working on tunes from the 2001 sessions and will be releasing those along with cuts from the 2004 sessions. It looks like there's about four CDs of material that needs to go to plastic, soon. Stay tuned...and check out the mp3, on the website, called E-Min Exploration(2004) to hear a new jam that combines the E Minor Exploration and Theme from the Monster's Holiday into one groovy take. JPT did one other take of each, separately later in the sessions, more later.
www.jptscareband.com

Personnel:

Terry Swope	Guitar, Lead Vocals
Paul Grigsby	Bass, Vocals
Jeff Littrell	Drums

Discography

Acid Acetate Excursion - Vinyl LP released by Monster Records of San Antonio, Texas in 1994. Features material recorded at the Electric House on Manheim in Kansas City, Missouri in 1974 and recorded at the Stone House on Crooked Road outside of Parkville, Missouri between 1975 and 1976. A very limited vinyl release prized by diehard psych and hard rock collectors. This LP has been extensively bootlegged, especially in Europe. Any CDs of Acid Acetate that are advertised are surely bootlegs, as Monster Records only released this album on vinyl.

Rape Of Titan's Sirens - Vinyl LP released by Monster Records in 1998. Features additional material recorded at the Electric House and the Stone House between 1974 and 1976. This record was also a limited release aimed at the collector market. To increase collector interest, the record was pressed on clear virgin vinyl and featured a somewhat controversial album cover art design.

Sleeping Sickness - CD released by Monster Records in June 2000 featuring most of the tracks contained on the first two vinyl LP releases. The CD is widely available at many retail music sites on the web, including CDNow.com, Amazon.com, Monsterrecords.com, and OtherMusic.com. The CD was the Staff Recommendation at CDNow.com for two weeks in February 2001. Material from the CD garnered very positive reviews, with many of the reviewers comparing the band favorably with such classic acts as Cream, Hendrix, Zeppelin and Black Sabbath. The CD has also generated significant airplay on college FM radio on the east coast of the U.S., including WFMU and WNYU in New York and WFMO in Medford, Massachusetts. The positive reviews and airplay resulted in the band being featured in an extensive interview at stonerrock.com in January 2001.

Past Is Prologue - Indie CD released by Kung Bomar, Inc., a company formed by the members of the Scare Band. The CD was released in January 2002 after the group's former label, Monster Records, declined to release material recorded by the band in 2001. The intent of this CD is to provide a musical bridge from the material recorded in the 1970s up to the present and is the precursor to the upcoming Jamm Vapour CD, which will feature all new original material recorded in June 2001. The CD features one tune from the 2001 sessions, two tunes recorded in 1993, two tunes from the Sleeping Sickness CD, the title tune from the Rape Of Titan's Sirens LP, as well as two additional tunes from the 1970s never released by Monster. The CD will be available at joesgrille.com and the band expects to ink a worldwide distribution deal with Rob Gilmore of Soundwerkz.com in the near future.

Jamm Vapours - Unreleased as yet, the CD is still under construction, undergoing final mixing and editing. This self produced record features all new material written, performed and recorded in June 2001 by the three original members of the band. The CD arrives at a crossroads in the long and mysterious history of this veteran group of rockers. Monster Records, which lifted the band from the obscure mists of the past into the illuminating light of a new day, seems reluctant to consider releasing new material, preferring to concentrate on the vast stores of 1970s material still lurking in the vaults. The band is proud of their past, but wishes to continue to develop and evolve into the new century. Their fervent hope is to establish a relationship with a record label more in tune with their present focus.

Jamm Vapours, 2 and May of 2004 ? - Also, in the can, but not mastered. It takes time and money and both are at a premium these days. May 29, 30 and 31 of 2004, the band met at Max Berry's studio in downtown Kansas City for three nights to record a number of songs. Three hours and thirty-six minutes of material captured into ProTools is what we wound up with. We hope to get the vocals done and begin mixing by the end of the Summer. Some work has been done on the instrumental tracks but the ones with vocals will come later. An interesting hybrid popped up during the sessions that is made up of a new hook, the E Minor Exploration, (unreleased) and the Theme From the Monster's Holiday also an unreleased tune from 1974. You can find an early mix of this jam on our web site. The band is getting lots of interest and recognition from all over the world but we are still out of work and in need of management and a good record label to move things forward. For now, we'll continue to release our music on the Kung Bomar Records label under our publishing company, Electric House Music, BMI.

Historical/Technical Info On Scare Band CD #1 “Sleeping Sickness”

(In approximate chronological order of song creation)

“Acid Acetate Excursion” was recorded at the infamous Electric House on Manheim Road in Kansas City Missouri. There is no date written on the tape box, but it was probably recorded in February 1974. The tape box from which this song is taken is labeled, “JPT Scare Band” and “Cosmic Concerto” on the front of the box. On the rear, Side One is labeled, “The Acid Acetate Excursion, includes Theme From The Monster’s Holiday as performed by the JPT Scare Band.”

The three members of the Scare Band, along with recording engineer, Greg Gassman, lived in decaying splendor in the old mansion which was located on the wrong side of the racial dividing line in KC. In those days, the dividing line was Troost Avenue. We were about two or three blocks east of Troost, just north of 39th street, and it was definitely one of those magnificent old upscale neighborhoods that had long ago slipped into the urban wasteland then politely referred to as the “Inner City.” There were other, less polite references, but we will not digress into racial epithet metaphorical jargon here. Every night was punctuated by gunfire and the sounds and searchlights of the Police Helicopter searching for God knows who or what. Let it be known that the denizens of the Electric House on Manheim were perfectly content with both their home and their neighborhood. It seemed completely natural to be living in that exact spot at that exact moment in history. We were very young, barely out of our teens, and the whole scene seemed exciting and groovy in the extreme.

The gear was permanently set up in the stone basement, which gave the sound a nice hard edge. The recording setup was primitive in the extreme. Two microphones plugged directly into the Sony TC-366 reel-to-reel machine. No mixing console, no EQ, no reverb, and unfortunately, no padding or attenuation on the mic inputs. “Distortion As Art.” It was possible to take a patch cord and run the line outs back into the line ins and create a tape loop echo effect. This was the preferred mode of recording at the Electric House and was in effect for “Acid Acetate Excursion.”

“Slow Sick Shuffle,” “I’ve Been Waiting,” and “Time To Cry” were recorded at the Stone House on Crooked Road outside Parkville, Missouri on February 22, 1975. The band set up our gear in the dining room. Greg Gassman was the recording engineer and he miked everything through a 24 channel Traynor mixing console straight into the Sony TC-366 reel-to-reel tape machine in the dining room. Every knob on every amp was cranked as far past “10” as it would possibly go. Jeff didn’t have volume knobs on his drums, so he used Pro Mark 909 “Heavy Soul” drumsticks, which were the absolute biggest and heaviest sticks he could find.

The sound pressure in the dining room was definitely in the ear melting range and there is no way that Greg could actually hear much of the mix in the Koss headphones that he was using. In addition, there were two attractive young women in the dining room with Greg and his attention was seriously distracted by their nubile charms. The tape box from which this song was taken is labeled: “JPT Scare Band, #1 Light Unto The World, #2 Our Ladies Banal Intercourse.”

“Sleeping Sickness,” “King Rat,” and “It’s Too Late” were all recorded at the Stone House on Crooked Road one year later, almost to the day, on February 21, 1976. The same basic recording configuration was used, although there were no attractive young women to distract Greg. The tape box from which these two songs were taken is labeled, “JPT Scare Band, Side One: Beck To Parkville, Side Two: Snow Job.”

Guitars used:

1951 Fender Telecaster.

1954 Fender Stratocaster.

20th Anniversary Reissue 1955 Gibson Les Paul.

1975 Gibson ES-345.

Rickenbacker 4001 electric bass guitar (stereo “Ricosound” mode was used).

Amps used:

Sunn Concert Lead amp with one Concert Lead 6x10 speaker cabinet.

Ampeg V-4 amp with two Ampeg 4x12 speaker cabinets.

Standel Studio 24 guitar amp with integral open back 2x12 Altec Lansing speakers.

Sunn Concert Bass amp and Standel bass amp connected to two Rocky Van Rude custom designed folded horn 2x15 bass speaker cabinets (JBL D140F speakers).

Drums Used:

1963 Ludwig 5 piece drumset

Avedis Zildjian cymbals