



which then proceeds to tear shit up. The worst part is it only lasts about 2 mins. Still, it's 2 minutes of pure ecstasy.

Ahhh "The Fool The Meddling Idiot" is next and is the first of the weird stuff. This however is some more of the Melvins more accessible unusual stuff. Very slow and calm which slowly turns into a grinding well-rounded song. Like I said, not as weird as, say, some of Honky, but still strange enough to scare some people off. However, the icing on the cake is the last 30 or so seconds in which all of a sudden the Melvins become an 80's synth-pop band. Bizarre, but very cool. Which leads onto the same drum solo as track 1; which then leads to another killer hard rocking sludgy riffage induced ecstasy entitled "The brain center at whipples". This is another killer Melvins rock song. Track 7 is very cool too, a nice slowed down hard rocker. Track 8 is a weird one.

About 15 minutes of weird, weird noise and experimentation. Don't be frightened; give it a go, because it's not a real Melvins cd unless it has crazy shit like this at the end.

As per usual with the Melvins, the drumming guitar and bass playing are top notch. Throw on top of that some wacky lyrics and song titles, and you have a very very good album.

Overall, I think its plain too see that I love this cd.

**Dfanto's Rating:** I have to give HAT a 9/10. The --1 is for not enough tracks. One more killer hard sludger on top and this would be a tenner!

#### **Dern Rutledge - "Johnny no stars" Reviewer: Urbancoyote**

No let up at all in the first two tracks: "Far from the Metal" opens up with an ominous and dark sound, with a touch of 'Hells Bells' thrown in for good measure, and has a simple yet brutally catchy hook in the main riff. "Johnny No Stars" picks up the pace a little, with a cool drum beat and great riff.

Next track in is "Lines on the table", with an intro a little reminiscent of the Stones and is real cool laid back track.

Into track 4 "Smells like Teen Pregnancy", a real godamn rockin tune, with a riff that just drills away, and real hypnotic bass line and drum beat running behind. I say hypnotic cos I played this track about 5 or 6 times before I snapped out of it and moved on to the next track hehehe...

"CCR my survival" is next up, and definitely has a way cool CCR feel to it, at the start it sorta sounds a little bit like "Born on the bayou" by CCR (just the start bit hehe) and its in this track that I started to realise how good the vocals were on this cd.

"When I'm rockin" kicks in, with a wind tunnel effect which gets steamrolled by a thick bludgeoning riff. Just a great rockin tune this, with some nice touches added in the background of the mix like hand claps etc which again show that these guys have no shortage of ideas.

Track 7 is "Loaded", a song which was on a previous Dern ep. Its been re-recorded and comes up a treat, louder and to me seemed just a touch faster than the previous recorded version. Dern step on the gas in "On the Juice", pulling out a rocking number, with some quick bursts of lead guitar work throughout and then the track busts wide open with a half time feel, heavyyy shiit.

Next track up is a cover of "Where eagles dare", sounds good to me, cant remember ever hearing the original though, its a quick blast of a track clocking in at a touch over 2 minutes.

"Walk in the night" cools things right off, a very laid back track with sorta sets an odd sort of eerie atmosphere.

Laaast track is "Broken Girl" which has a droning heavy riff, once again very simple but sounds so good to the ear.

**Urbancoyote reckons:** 8 outta 10

#### **Terra Firma: "Harms Way"**

**mountfestuvious reckons:** "cool"

**Clutch: "Clutch"**

**mountfestuvious' rating:** "Unreal"

if Mr Festuvious is going into too much detail for you and you havent got time to read his long-winded encyclopaedia-like reviews, let him know in the chan hehehe.

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