

Hardão Setentista - 04/12/03

JPT Scare Band, before late that never!

JPT Scare in the Free Market | Buscapé
 Rock of the Shroud in the Free Market | Buscapé

For Landmarks. the M. Cruz

Who read the text of introduction of this column goes to remember that I mention the fact not to have been for the posterity it register sonorous of no band brazuca that has made "Rock Weighed" in the Seventies, thing that always intrigued me, therefore until our Argentine *hermanos* had had its heroes in those times, without counting Uruguay (DÍAS OF BLUES), Peru (PAX), etc.

It is truth well that had one or another one espasmo through lost bands in albums of the HOUSE OF the MACHINES, MUTANTS, the WEIGHT, MADE IN BRAZIL and others, however all the next ones to the Rock'n'Roll in itself that properly of the "Hard Rock", "Heavy Rock" that is there as the reader wants to call...

This does not mean that bands had not existed simply who made sound at the time "heavy", but that these had not left nothing recorded. The reason of this? I distrust that, ally to the "lack of memory of the Brazilian people", chavão that of so beaten unhappily seems that an absolute truth became, all these groups was very *undergrounds* for those times.

"Age this exactly" Orlando "Landinho" Lui said to me, in an informal chat that we had has about three years. Landinho was integrant of a lendária band call ROCK OF the SHROUD, that crossed innumerable formations during the Seventies, and that amongst other facts, if it presented in the "Brazilian Woodstock", that is, the Clear Water festival of 1975, carried through in a farm in Jacanga, interior of São Paulo.

In accordance with the deposition of who attended its set, they sounded as a species of version brazuca of BLACK SABBATH, and in this presentation they were using black clothes, with a also black curtain of deep, loading logotipo of the group.



"We were really the Brazilian Sabbath", affirmed Landinho, confirming that in its shows, based mainly in proper compositions, always tried to create a shady atmosphere to combine with its sound, that in accordance with it was very heavy for the time, being Iommi & Cia one of its main references.

I asked to it, already with the *heart in the hand*, if it had some sonorous register, dreaming in finding some preciosidade lost that would order my thesis below water, but liquid and frozen he was ducha that Landinho ordered:

"Not Landmarks, never we record absolutely nothing, people mainly touched for the pleasure to make music"...

In 1973, Jeff Litrel and Terry Swope, two old ones known of infancy, were touching in a band of Country-Rock in the called Kansas "Carol Cruise and the Cruisers", that Carol had as formation to such called vocalista, a called baterista Frank Infranca and a stock exchange operator whose name if lost in the time, beyond Jeff in the keyboards and Terry in the guitar. The such stock exchange operator decided to leave, and in its place Paul Grisby, old known of the time of college of Jeff and Terry entered.



At this time, in accordance with Jeff, it, Terry and Paul were very young (about 20 years of age) and did not have money, in contrast to Carol and Frank, who came more of supplied families. The three decide then, together with another called friend Greg Gassman, to rent an old large house, duly rebaptized of "Electric House", that the studio would become caretaker of the group, mainly later that Carol and Frank decide to leave, having assumed Jeff baquetas and Terry and Paul dividing the vocal ones, being born from there JPT SCARE BAND.

For more colorful than he can seem, launches it of the faces was not to record, neither to touch to the living creature, but to only touch for the pleasure to touch, as he affirmed Jeff in interview to the **Stoner Planet**:



"It is important that the people understand that, coming back to the past, when we were happy recording ours jams in bilge of Electric House and in room of supper of Stone House on Crooked Road (local for where Paul if he would move later), we were total immersed in making music and amusing them. We did not have no interest in signing contracts with recorders absolutely or making tours. We had luck in having one face (Greg Gassman) living with people in the Electric House and that he was writing engineer. E we have one another great friend (Rocky Van Rude) that he had a company of sound for shows and in left them to use one of the tables of mixagem and the microphones. In case that contrary, we would not have no writing of these wonderful times".



In the reality, them few presentations in a called place Volker had arrived to still make some Park in the Seventies, where some bands if presented by means of an auditorium of hippies "total chapados", therefore those were stuffed times "of good music, wild diversion, women and cosmic adventures", in the words of Jeff...

Some time later, Jeff and Terry if move for a called place "Boogie Barn", while Paul would follow for Parkville, in the Missouri, starting to inhabit in the such "Stone House on Crooked Road", where would continue the initiated insane people jams in the Kansas.

To have an idea of the "method of work" of the faces, here it is stretch of the story of one of the writing sessions: "Musics generally appeared from one riff that later it earned a letter (...) mount our instruments in the room while Greg registered everything in the kitchen, trying to mix everything with aid of synthesizer, but as we touched

NEWS WHIPLASH

Em outros sites:
 Audioslave, Doors, Police

Capa e trechos das faixas de novo do Saxon

Slayer: Grammy de "Melhor Performance de Metal"

Wolfmother: Grammy por "performance Hard Rock"

Crianças matando e crianças morrendo!

Souffly planeja turnê sul-americana para abril

Título do novo disco de Joe Lynn Turner

Nuclear Blast: gigantes do Metal em CD

Novo vídeo do Red Hot está disponível on line

Iron Butterfly pode lançar álbum inédito

Nightmare lança seu quarto álbum de estúdio

Nomes das faixas de novo CD do Dimmu Borgir

Em outros sites:
 Deftones, Gothard, A Bolha

Review de CD - Performing An Exact Revenge - Soul-Sick

Mais novidades...

NEWS NO SEU SITE

Coloque estas novidades atualizadas em tempo real no seu site ou blog. É gratuito, fácil e rápido. Clique aqui para mais informações.

SALDÃO DE ANO NOVO!

TÊNIS 5X NO CARTÃO

A partir de **RS99** CLIQUE

MICROFONES

A partir de **RS125** CLIQUE

DVDs de KARAOKÊ

A partir de **RS18** CLIQUE

mercado Livre