



## RECENSIONI



Ballot: ●●●●●●●●

Kung Bomar Records  
2001 (USA)

Kind: hard blues  
Official situated: [www.jptscareband.com](http://www.jptscareband.com)

### TRACKLIST

01. Burn In Hell
02. I've Been Waiting
03. Wino
04. Time To audio Cry [real]
05. Sleeping Sickness
06. Titan's Sirens
07. Jerry's Blues
08. It's Too Late

### JPT SCARE BAND Past is prologue

Often it is hard to rewrite the past, to live again that that the time has denied to us, to try in any case to give back to who of it must the Gloria whom inexorable sliding of pointers and the bad fate they have extorted... In years '70 the greatest experiences have been developed to all that rock the memories. Between these it goes numbered also that one of the JPT Scare Band, group American who just in that period began to move the first steps in the psychedelica scene hard and that unfortunately he has scraped together little fortune. But today, nearly trent' distance years, this "Past is prologue" resumes that that it has not been never granted and renders justice to a band from the large one upgrades them: draft in fact of a species of bridge that joins the long ones jam of the fabulous ones seventies with the great will of the present to continue to express that who only music can communicate.

J is for Jeff Littrell, drummer from the fatato touch, a lot to its comfort is in the gregario role that in that one of protagonist; P is for Paul Grigsby, bassista propeller of ossessive ritmiche and push-buttons; at last, T is for Terry Swope, chitarrista and singer, let alone true leader of the group, a master of the six ropes furious and reflexive, at the same time worthy of a place in Mount Olympus of the guitar players that the history memories. The sound of the sacred group it is approachable to that one of the monster of the hard blues, and then we speak about Led Zeppelin, Jimi Hendrix, Cream, Groundhogs, Ten Years After, Cactus and many others.

It demonstrates "Burn in hell", track of going back to 1974 and risuonata opening for the occasion, based on a story of science fiction and in this influenced from the first Rush (therefore of glare from the Zep...), muovendosi agile between dreaming arpeggios to the Neil Young and assoli being involved and epici like little. " Ve been waiting" (recorded in 1993) it is a true one and just I pay to the Black Sabbath, where they give to a part the voice of Terry makes like the Ozzy of the beautiful times (moreover the text sour and cutting makes reference to topics like the anguish and the paranoia, beloveds to the first Sabbath...), while from the other the rhythms sincoipa you send back to the experiences of Tony Iommi with that monster of bravura of Ronnie James God to the voice, "Heaven and hell" on all...

With "Wino" territories are explored acid folk-rock, draft in fact of cover of folk singer the Bob a Frank rendered in a more aggressive format, from the appeal onirico and dragging, with of largest the single ones of Terry that they would make to come the creeps also to most insensitive between the listeners... Indeed one large song! "Sleeping sickness" (1976) is the longer piece of the cd, nearly fourteen minuteren for a fabulous one jam of hard blues psychedelico, with fantastic vocalizes here scattered and here in the hendrixiani and at the same time funkeggianti brano, assoli with fuzz guitars and wah-wah immense, partiture to the limit of the southern to the Lynyrd Skynyrd, infiltrations heavy to the Sir Lord Baltimore, ficcante bottom and battery without limits..." Time to cry" are the maximum caught up from the group: it is the summit, the compositivo apex of the album, tracing in far away 1975 in thirteen minuteren of goduria absolute for orecchie, with a beginning that seems to exit just from the guitar of Hendrix thanks to a Terry in state of grace, indiolato to the six ropes therefore like rilassato in the vocals from the mood jazzato, while while Jeff and Paul beat as she damns in absolute freedom, expressing the true side to you without limits and concessions of music, what by now all the pupazzi masked today seem to have forgotten, if they have never known it.

"Titan' s sirens" (other episode of 1975) pigia remarkably on the accelerator, intercrossing on its road the acts of acts historical like Budgie, Andromeda and Mountain in a fusion of hard rock, moments acidamente speedy and inflessioni decidedly heavy, while the successive "Jerry' s blues", track of 1976, is pays to Jerry Wood, leggendario bluesman of the Wichita, a lot oriented on the blues traditional (for sure backs seems to listen to mix of John a Lee Hooker, Eric Clapton and Buddy Miles...) but contaminated from a bottom to the limit of the funky and from the estro chitarristico of Swope. To close the disc "It" thinks to us s too late (revisited)", song of the 1977 leggermente various one from proposed how much in the rest of the album in how much it is oriented on Lydians of psychedelia mesmerica and allucinata, from the last sentore a lot rarefied to the Beatles, therefore one perfect closing for a disc of the sort.

Joints to the term of I listen, indeed seems to have made a dive in fabulous years seventy, but the genius of the JPT Scare Band is just that one to make to live again the history with an eye on the present and for this they are a group solo to praise already... eh, is just true, the past is only the prologo...

Lame Alexander