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new releases

BLIND DOG - "THE LAST ADVENTURES OF CAPTAIN DOG"

[CD - [Meteorcity](#)]

From the first track "Thundergroove" to the last "Sun", Swedens Blind Dogtake you on versatile musical journey in the way that Captain Beyond did ontheir first (and best) album. Blind Dog might differ a lot from CaptainBeyond musically, but they switch from heavy to soft in the same kinda way. Another band that comes to mind is Spiritual Beggars (also from Halmstad, Sweden). The difference between these two bands is that the Beggars are allheavy all the time, and Blind Dog traverse the landscape of riff-rock; acoustic to bludgeoningly heavy. Besides the standard rawk instrumentation, Blind Dog make use of occasional organ and harmonica, and augment it with vocals that move from subte harmonies to trash-metal heaviness.

BORG0 PASS - "POWERED BY SLUDGE"

[CD - [Loudbelly Music](#)]

A heavy as hell, kick ass doom assault by one of America's grooviest sludgebands. Fans of Eyehategod, WarHorse and The Obsessed will return to the darkeve of despair. A definite slickness marks the Borgo sound making them moreaccessible to neophyte riff rock fans.

CATHEDRAL - "GARGOYLIAN / EARTH IN THE GRIP OF A SKELETAL HAND"

[7" - [Southern Lord Recordings](#)]

Bloody hell! As if the amazing "Endtyme" wasn't enough, Cathedral also havethis mammoth 7" out on Southern Lord. Sounds like it could have come fromthe same sessions as "Endtyme" and marks the renaissance of one of theoriginal and best stoner bands. Gargoylian sounds like this: Doom! Doom!RRRRRRRRRIIIIIIIFFFFFFFFFF! "Earth in the grip of a skeletal hand" is astraight out punkified adrenaline rush that crashes to a halt and then TonyIommi worship commences. Essential.

CHURCH OF MISERY - "MASTER OF BRUTALITY"

[CD - [Southern Lord Recordings](#)]

COM is back with their first full length since getting a new singer. With some like "Master of Brutality" you'd guess from that they do the